

Silverwoods of Lancashire

June Sale **On** **Thursday 30th June 2016** **at 10.00am**

at the Silverwoods Auction Room
Clitheroe Auction Mart
Lincoln Way
Clitheroe, Lancashire, BB7 1QD

Viewing Times

Tuesday 28th 4.00pm – 6.30pm
Wednesday 29th 10am – 2pm
Thursday 30th from 8.30am to start of sale
Or by appointment
Sale Starts at 10am

Tel: 01200 423322 Fax: 01200 429263
Buyers Premium – 18% (including VAT)

Entries are invited on every Monday between
9am – 3pm
Other times available by appointment
Please contact Wilf Mould

Lot No Description

Collectable Ceramics

- 1 A Beswick Cock Pheasant, number 1225 and a Beswick large Standing Fox number 1016A (2) £50-70
- 2 A Beswick Kingfisher number 2371 and a Beswick Barn Owl number 1046 (2) £40-60
- 3 A Beswick three-piece cattle group, Highland Family, Bull 2008, Cow 1740 and Calf 1827D £150-200
- 4 A Beswick three-piece cattle group, Jersey Family, Bull 1422, Cow 1345 and Calf 1249D £180-220
- 5 Border Fine Arts, Gathering in the Strays, sculpture depicting sheep, lambs and sheepdog, on wooden plinth, limited edition 528 of 2500, by Roy Ayres, James Herriot copyright 1972, with certificate £70-100
- 6 A Royal Worcester porcelain figure, All Mine, number 3519 by Freda Doughty, 18cm high £30-50
- 7 A rare Royal Doulton miniature character jug, lumberjack, cream body, 6.6cm high £170-220



7

Lot No Description

- 8 A Royal Doulton Arts and Crafts stoneware vase, narrow neck ovoid form, decorated in relief with organic devices in a blue band, applied stylised flower heads to mottled green borders, impressed makers mark and number 3506, 34cm high £40-60



8

- 9 A Crown Ducal wall charger decorated by Charlotte Rhead with stylised fruit and leaves within a beaded border, signed C Rhead, numbered 5982 to underside, 43.5cm diameter £40-60
- 10 A Wedgwood tri-colour jasperware Trophy plate in pale blue with white and cane ornamentation to commemorate 200 years of the perfection of jasper in 1774, limited number 196 of only 250, with box and papers, 22.5cm diameter £50-80
- 11 A Wedgwood lustre pedestal bowl of circular shape decorated in the Rhages design with celestial dragons and tree of life and a Rhages bead border, printed gold mark to base, 25cm diameter £100-150

Lot No Description

12 A Sunderland lustre loving cup, monochrome printed with two warships entitled Constitution and The Java 1797, opposing panel depicting a bust length portrait Commodore Bainbridge, a stoneware loving cup, a loving cup with Chinese scenes and a transfer printed loving cup, all 19th century (4) £70-100

13 Two 19th century Staffordshire frog tankards, both relief decorated with opposing panels of seated figures drinking, internally with climbing frog, the largest 12.5cm high £40-60

14 An early 19th century creamware sauce boat of typical form with wavy rim, elongated spout and S scroll handle, polychrome decorated with Chinese family, internally a spray of flowers, 13cm long £80-120



14

15 A modern Moorcroft pottery vase, tubeline decorated in the Parasol Dance pattern by Kerry Goodwin, circa 2005, painted and impressed marks, 19cm high £50-80

16 A large modern Moorcroft pottery bottle vase, tubeline decorated in the Desert Ivory pattern by Anji Davenport, circa 2003, number 106 of 300, painted and impressed marks, 31.5cm high, with box £50-100

Lot No Description

17 A large modern Moorcroft pottery vase, tubeline decorated in the Carousel pattern by Rachel Bishop, circa 1996, number 977, painted and impressed marks, 29cm high, with box £80-120



17

18 A Moorcroft pottery ash tray of circular form with silver plated rim and cigarette holder, tubeline decorated in the Pomegranate design, impressed marks to base, 11.5cm diameter £70-100

19 A Moorcroft pottery baluster vase, tubeline decorated in the Pomegranate design, blue signature and impressed marks to base, 17cm high £100-150

20 A Moorcroft pottery Tudric fruit bowl of shallow circular form with planished pewter foot, tubeline decorated in the Pomegranate design, stamped Tudric Moorcroft 01311 to underside, 26.5cm diameter £200-300



20

Lot No Description

21 A Moorcroft Macintyre porcelain jardiniere, tube line decorated in the Rose Garland pattern on a white ground, gilt lined wavy edge rim, printed marks, signature and number M2839/28 to underside, 15cm, rim chip £50-100



21

21A A miniature Moorcroft cornfield vase, limited edition 21/75, in box with certificate, 8cm high £70-100

21B A Moorcroft Hartgring bulbous vase, initialled J.B.M, in box, 21cm high £50-100

21C A 2001 Moorcroft Bukhara vase, limited edition 193/250 by Shirley Hayes, in box, 20cm high £50-100

21D A 2011 Moorcroft 'The Planets' vase, limited edition 64/150 by Vicky Lovatt, in box, 23cm high £60-100

22 A Royal Copenhagen figure of a Farmworker with Scythe and Wieldsheaf, number 685, 25.5cm high £40-60

23 A Royal Copenhagen figure of a Milk Maid with a Calf, number 779, 16cm high £40-60

24 A Royal Copenhagen porcelain dish of oyster shell basket form with a crab modelled to the side looking at a painted fish, number 2465, 23.5cm long £60-90

Lot No Description



24

25 A large Royal Copenhagen sculptural model Polar Bear, number 1137, 17cm high £70-100

26 A large Royal Copenhagen sculptural model, Polar Bear and Seal, number 1108, 23cm high £100-150

27 A Royal Copenhagen Bacca brown Fajance vase by Nils Torsson, number 719/3259, square section with circular rim, 23cm high £40-60



27

28 A Royal Copenhagen stoneware dish of circular form, brown, relief decorated internally with an Eagle and Storcks, number 2/586, 24cm diameter and a stoneware bowl of upturned helmet shape, brown, number 4322 £50-80

29 A Royal Copenhagen stoneware model of a seated bear licking its right paw, coffee cream colourway, possibly by Knud Kyhn, number 21675, 19cm high £100-150

Lot No Description

- 30 A pair of Meissen style gilt highlighted bottle vases, black ground with Watteauesque panels depicting courting couples, the black panels decorated with summer flowers, blue AR mark to base, 31cm high £200-250

- 30A Four 19th century Staffordshire cottage pastel burners (4) £50-80

- 30B Five 19th century Staffordshire sheep (5) £70-100

- 31 A Chinese Canton Famille Rose garniture of three vases comprising a large bottle vase, 34cm high, decorated with peonies and song birds, calligraphic verse to opposing side, iron red mark to underside (drilled for electric cable) and a pair of similarly decorated and marked baluster vases, 26cm high £100-150

- 32 A collection of sixteen Chinese porcelain blue and white tiles, three square examples 15.5cm by 15.5cm and thirteen matching rectangular examples 7.5cm by 15.5cm, each decorated with lake scenes, six have small edge chips £200-300



30



32

Lot No Description

Collectable Glass

- 33 A French Sabino frosted glass plafonnier light shade of dished circular form, relief decorated with stylised foliage, circa 1930, moulded mark Sabino France, 33cm diameter £40-60



33

- 34 A good quality extensive suite of late 19th century English drinking glasses, cut and faceted trumpet shape glasses on short knopped stem with spreading circular foot, consisting of twelve wine, 15mm high; twelve sherry/port, 10cm high; eleven liqueur, 8.5cm high; a pair of whisky tumblers, 10cm high; a single flat sided hexagonal decanter, 25.5cm high and a pair of circular mushroom stoppered decanters, 27cm high (40) £100-150



34

- 35 A Waterford crystal glass fruit bowl of circular form, lattice cut with star cut base, 20cm diameter £50-80

- | <u>Lot No</u> | <u>Description</u> |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 36 | A Waterford crystal glass small footed bowl, 13cm diameter, flared footed vase, 18cm high and a pair of short footed candlesticks, 9cm high (4) £50-80 |
| 37 | A pair of Waterford crystal glass preserve jars of lidded cylindrical form, lattice cut and faceted body, star cut base, 12cm high £50-80 |
| 38 | A pair of Waterford crystal glass tazzas of dished circular form on tapering faceted support with star cut foot, 13cm high £70-100 |
| 39 | A set of six Waterford crystal whisky tumblers in the Alana design, 9cm high £70-100 |
| 39A | A Victorian silver scent bottle, in travelling case, Birmingham 1889 and a 19th century scent bottle in tortoiseshell case £100-200 |
| 40 | A late 20th century iridescent studio glass vase of onion form with flared neck, by John Ditchfield, signed and dated 1980 to underside, 25cm high £50-80 |



40

- | <u>Lot No</u> | <u>Description</u> |
|---------------|--------------------------------------------------------------------------------------------------------------------------------|
| 40A | A St Louis crystal paperweight with five facets to the sides and top facet, 7.5cm diameter £150-250 |
| 41 | A modern glass tazza of circular pedestal form with shallow flared body, hallmarked silver mount to foot, 35cm diameter £50-80 |



Silver, Curios, Objects & Interesting Collectables

- 42 An early 20th century silver four-piece tea service of circular form with gadrooned rim, each piece supported on four shell feet, ebonised handles and finials to teapot and water jug, total weight 56.34oz £350-450



42

- 42A Four pieces of Swedish 0830 grade silver comprising of two attractive small dishes raised on bun feet, a hinged lidded trinket box raised on four feet and a silver desk seal with initials, 17.9oz (4) £60-80
- 43 A good pair of Japanese cloisonne vases of baluster form with flared necks, decorated with flowering prunus, lilies and other blooms on a sky blue ground, silver metal rims, 12.5cm high, on hardwood stands, in fitted wooden case £70-100

- | <u>Lot No</u> | <u>Description</u> | <u>Lot No</u> | <u>Description</u> |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 44 | A pair of 19th century French patinated spelter figures of a female flower seller, 29cm high £40-60 | 48 | A mid to late 19th century copper shield of spiked circular form, impressively decorated with embossed scenes of allegorical figures, crabs, birds and foliage within a similarly decorated and riveted border, the reverse covered in fringed cloth, 68cm diameter £100-200 |
| 45 | A 19th century turned elm bowl with footed base, 34cm diameter £60-90 | | |
| 45A | A 19th century Southern European polychrome corner wall bracket, bowed plateau with applied lambrequin ornament above scalloped supports, centred by arched niche, 42cm high by 48cm wide by 36cm deep. £180-220 | | |
| | <i>Provenance: Mill House Sonning Berkshire, Christies June 1994</i> | | |
| |  | | |
| 45A | | 48 |  |
| 46 | A late Victorian brass oil lamp with compressed and faceted glass oil reservoir, etched glass shade on a knopped brass column and ebonised moulded plinth, 66cm overall £60-80 | 49 | A 19th century rosewood jewellery box of hinged sarcophagus form, inlaid with mother of pearl detail of foliage and birds, the interior fitted and lined with silk, removable tray, letter pouch to underside of lid, supported on circular gadrooned feet, ring handles missing, 31cm wide by 24cm deep £50-100 |
| 47 | After Jean Bertrand Andrieu, a 19th century bronze patinated medallion in relief, depicting the head of Napoleon as a Roman Emperor, facing left and another the head of the Duke of Wellington, facing right, each 13cm diameter in circular yew frames £60-100 | 49A | An 18th century carved pine angel's head, 21cm high £50-80 |
| | | 50 | An early 19th century Vizagapatam Anglo Indian ivory inlaid stationery box of sloping trapezoid form, the sloping hinged lid enclosing sandalwood compartments, geometrically inlaid externally with micro mosaic shapes and flower heads to all visible surfaces, Bombay circa 1800, minor losses to inlay, 34cm wide £250-350 |

Lot No Description



50

- 51 A 19th century Chinese table mirror, pierced hardwood frame and integral stand housing a shaped bevel edge glass, 48cm high £80-120



51

- 52 A group of Masonic medals and memorabilia including Founder Medal for Hunted Companions lodge, St Nabon lodge, Barlow Moor lodge, and others, approx 15 together with other metal souvenirs, bell and three 1890's certificates, aprons, sash collar, certificates etc £100-200

Wines

- 53 Croizet Grand Reserve Vintage Cognac 1914, level to shoulder, one bottle, seal to shoulder missing, seal to cork damaged, label intact £200-250
- 54 Vintage wine, Chateau Verdignan Cru Bourgeois Haut Medoc 1985, 12.4% vol, 750ml, a half case of six bottles £50-70

Lot No Description

- 55 Vintage wine, Chateau Camensac 1990, Haut Medoc, 12.5% vol, 750ml, a case of twelve bottles £80-120



55

Musical Instruments

- 56 A late 19th century accordion with twelve large, ten small and a central double mother of pearl button operating twenty-four key holes, two end holes operated by metal keys on top, 38cm by 13cm, in mahogany case, original bill of sale from 1894 £50-100
- 57 An electric guitar signed Gretsch with Bigsby tremolo, lacquered amber finish, number UO050 7819 made in U.S.A to back of head, hard carry case £200-300



57

Lot No Description

Lot No Description

Clocks & Barometers

58 A George III oak stick barometer by C Borelli, of typical arch top form, ivory scale behind brass framed glass, integral barometer, signed C Borelli Farnham, bulb cistern to base, 93cm long £100-200



58

59 A 19th century walnut mantel clock, architectural style with Delft face, Arabic numerals, conforming rectangular Delft panels above and below the dial, Achille Brocot 8 day movement striking on a gong, stamped AB and a star, number 6835, the rectangular case with pilasters and finials, set on four bun feet, 36cm high £150-200



59

60 Henry Rowley of Shrewsbury, an early 19th century oak and mahogany longcase clock, the hood with broken arch pediment, brass capped pilasters flanking glazed door enclosing square painted face with thirty hour movement, trunk with mahogany crossbanded door and lower panel, brass capped quarter columns, box base with crossbanded panel, ogee footed plinth, 202cm high £250-400



60

61 A George III mahogany eight day longcase clock by Major Schofield, Rochdale (1730-1760), with silvered chapter ring, subsidiary seconds dial and date aperture, the arch with painted moon phase, the hood with swan neck pediment with gilt ball finials above painted frieze and reeded column supports, 215cm approx £800-1200



61

Lot No Description

**Jewellery, Watches, Coins,
Netsukes & Textiles**

- 62 An early 20th century ladies Swiss wristwatch, 15 jewels, in a 9ct gold case with later expanding steel bracelet £50-80
- 63 A 1970's Omega gentleman's wristwatch, silvered satin effect dial with baton markers, date aperture at 3, centre seconds, inscribed Omega Genève, later expanding steel bracelet, retirement inscription to rear cover, going order, 30mm dial £150-200
- 63A A ladies stainless steel bi-metal Rolex Oyster Perpetual Datejust wristwatch, diamond studded mother of pearl dial, serial number S207113, bracelet stamped 468B, inscribed Superlative Chronometer Officially Certified, Swiss, with box and papers £1200-1500
- 64 A pair of 18ct gold and single pearl earrings in swirl mounts, hinged stud mount, each cultured pearl, 7mm diameter £100--150
- 65 An 1856 Victoria gold sovereign in a 9ct gold scroll edge mount with a thin 9ct gold neck chain, 51cm long, 16.2 total weight £220-250
- 65A A George V 1931 Crown £200-300
- 66 An oriental celadon green jade pendant, openwork design depicting mythical fish on a 9ct rose gold belcher neck chain, 47cm long, weight of gold approx 11g £100-150

Lot No Description

- 66A A modern 9ct gold emerald and diamond ring, three oval emeralds 5.5mm by 4mm surrounded by twenty-two diamonds in a rectangular setting, ring size O ½ £300-400



66A

- 66B A modern 9ct gold ruby and diamond ring, three oval rubies 6mm by 4mm surrounded by twenty-two diamonds in a rectangular setting, ring size O ½ £250-300

- 67 A modern 9ct gold and opal ring, the single oval stone measures 9mm by 7mm in a foliate setting, ring size Q, total weight 5.0g £70-100



67

- 67A An 18ct gold three stone sapphire and diamond ring, the central diamond 0.4carat approx flanked by a pair of sapphires of similar size in a white gold claw setting, ring size O £200-250

- 68 A modern 9ct gold and garnet five stone ring, the graduated stones mounted linearly in a scrolling openwork claw setting, ring size O ½ £40-60

Lot No Description

68A An 18ct gold ruby and diamond cluster ring, a central ruby surrounded geometrically by eight diamonds and six small rubies, in a white gold basket setting, ring size M £300-350



68A

69 A modern white gold three stone diamond ring with three square cut stones flanked by triple stone shoulders, total weight of stones 0.98ct approx, ring size K, 3.7g total weight £800-1000

70 A modern 18ct gold and diamond five stone ring, the graduated brilliant cut stones mounted linearly in openwork claw setting, total weight of stones 0.8 carat approx, ring size P ½ £700-1000



70

70A Two 9ct gold and amethyst rings, bar brooch and pendant, 10.8gm gross (4) £80-120

70B An 18ct gold and enamel mourning ring, London 1886, 8.7gm £100-150

Lot No Description

70C A 19th century gold mounted oval ended tortoiseshell snuff box, 9cm long £50-100

71 A platinum and diamond solitaire ring, the brilliant cut stone approx 0.6 carat in 8 claw setting, ring size N £450-550

72 An 18ct white gold, diamond solitaire ring, the brilliant cut stone approx 0.5carat, in six claw setting, ring size O ½ £300-400

72A An 18ct gold and diamond solitaire ring, stone 0.8 carat approx in six claw white gold mount, ring size M ½, 3.2g total weight £500-600



72A

73 An impressive 18ct platinum and diamond ring, the brilliant cut stone, VSI, approx 2.0 carat, in eight claw setting, ring size Q ½ £2500-3500



73

Lot No Description

74 An early 20th century Japanese ivory Netsuke, a robed lady holding a fan, asleep on a bed, signed to underside, 5cm long £80-120

75 A Japanese ivory Netsuke, late 19th/early 20th century, a robed mythological character holding a fan in one hand and a fish under his left arm, signed to underside, 4cm high £150-200



75

76 A Japanese ivory Netsuke, late 19th/early 20th century, a seated wood carver, signed to underside, 3.5cm high £80-100



76

77 A fine Japanese ivory Netsuke, late 19th/early 20th century, a seated lady holding a basket catching rats, a rat on her back, signed to underside, 4cm high £150-170

Lot No Description



77

78 A fine Japanese ivory Okimono, 19th century, a seated warrior sleeping, holding his sword with an Oni pulling his beard and poking a stick into his ear, signed to underside, 6cm high £300-400



78

79 A Victorian beaded needlework panel depicting a recumbent spaniel with two pups, in a satinwood frame and oval mount, 45cm by 36.5cm £100-150

79A A 19th century silk bed throw with gold threaded floral borders and a central floral panel, 210cm by 200cm £150-250

79B A 19th century needlework sampler bearing crests, animals and flowers etc, 25ft long by 9inches wide £150-250

Lot No Description**Paintings**

- 80 Thelwell, Norman, a set of eight limited edition signed prints depicting humorous equestrian scenes £80-120
- 81 After T G Dutton, engraved by E Duncan, The Clipper Ship Yorkshire 1100 Tons, coloured print, also Tregear and Lewis, The British Queen on her first voyage to New York, coloured aquatint (2) £50-70
- 82 Attributed to Richard Beavis (1824-1896), Perils of the Road, pen and ink drawing depicting Highwaymen, 10cm by 17cm, pencil signature to mount £80-100
- 83 Edward Ardizzone (1900-1979), Charterhouse School - Scholars Court, lithograph, pencil signed and numbered 18/100 and another similar The Old Charterhouse, 18/100, a pair, unframed, each 37.5cm by 53cm £60-100
- 84 English School, 19th century, Two figures fishing on a misty river bank, fishing boats becalmed, unsigned watercolour, 13.5cm by 25cm £40-60
- 85 Edgar Thomas Wood (1860-1935), The Quayside Mevagissey, Cornwall, signed watercolour, 37cm by 26.5cm £100-200
- 86 H E Tidmarch, 1889, Brig of Turk, watercolour with fishermen in foreground, signed and dated lower left, 27cm by 38cm £70-100

Lot No Description

86

- 87 Albert Pollitt (1856-1926), Farmstead and Figures in Lakeland Landscape, signed watercolour dated 1891, 28cm by 43cm £150-250
- 88 Charles Henry Slater (1820-1890), still life, an apple blossom, signed by the artist and dated '73 together with a still life of primroses and bird's nest, unsigned, watercolours framed (2), each 28cm by 22cm £100-150
- 88A Marion Broom, still life of flowers in a jug, signed, 71cm by 52cm £200-300
- 89 George Cole (1810-1883), A Welsh Stream, signed lower right and dated '72, bears old label verso inscribed Birmingham No/2/A Welsh Stream/George Cole, oil on canvas, framed, 50cm by 75cm £300-400
- Provenance: Arthur Tooth Gallery from the artist, bought Sotheby's 1996*
- 89A Oil on board, still life - Grapes, Plums and Strawberry signed Oliver Clare, 13cm by 16cm £150-250
- 89B Oil on panel, Church Exterior, 19th century, 45cm by 55cm £70-100

Lot No Description

- 90 Richard Gray Somerset (1848-1892)
Sunshine in a meadow, signed lower
left, oil on canvas, in carved gilt
frame, 75cm by 110cm £250-350



90

- 90A Oil on board in the manner of Jean
Francois Eliaerts, still life of flowers
on a marble shelf, 54m by 44cm
£1500-2000



90A

Lot No Description

- 93 A fine early 19th century Gillows
mahogany and brass music stand,
adjustable easel on brass pole with
urn finial, finely carved reeded and
turned support on tripartite base with
scroll feet, 151cm high
£150-250

- 94 An Arts and Crafts mahogany hall
seat of double chair back form, the
top rail with inlaid roundels, open
spear back, open arms to sides,
padded seat, raised on square section
open base with tapering legs, 164cm
wide by 84cm high by 52cm deep
£80-120



91

Furniture

- 91 A good quality brass floor lamp,
height adjustable with articulated
three section swinging arm
incorporating candle style electric
light holder, brass galleried square
wooden shelf at mid height, set on
spreading circular brass base
£120-150
- 92 An Anglo Indian octagonal
occasional table, brass and copper
inlaid, removable top, hinged base,
Punjab late 19th/early 20th century
£150-200



93

Lot No Description

95 A late 18th century oak dresser base, the crossbanded rectangular top with moulded edge above a pair of deep drawers, shaped apron, turned square section front legs, brass drawer furniture, 118cm wide by 79cm high by 48cm deep £70-100

96 A good quality reproduction oak dining table by Titchmarch and Goodwin of Ipswich, circular moulded edge top on turned baluster support with four downswept legs terminating in paw feet, 120cm diameter by 75cm high £100-150

97 A set of five 19th century style spindle spindle back dining chairs with rush seats, ring turned front stretcher, plain stretchers to sides and back £50-100

98 A Harlequin set of six 19th century ash and elm Windsor armchairs, hooped spindle back, pierced splats, saddle seats, ring turned legs interspaced with H stretcher £300-400

99 A good quality reproduction oak dresser in 18th century style by Titchmarsh and Goodwin of Ipswich, moulded cornice over boarded Delft display incorporating niches and spice drawers, set on a base with rectangular top above a pair of drawers over fielded panel doors enclosing shelves, panelled returns, set on short stile legs, 180cm high by 107cm wide by 47cm deep £300-500

Lot No Description

100 A late 19th century oak reproduction Jacobean style three-tier buffet, rectangular shelves with ring turned edges, on turned and carved columnar supports, 140cm high by 138cm wide by 74cm deep £200-300

101 An 18th century oak carved mule chest, the hinged rectangular panel top above a carved foliate frieze above two inset carved panels framed by chequered oak and ebony banding above two drawers and on block feet, 116cm wide by 76cm high by 48cm deep £150-200

98



99

Lot No Description

- 102 A 19th century oak kist with hinged rectangular top incorporating four panels, carved frieze above four panels, carved panels with arch detail, panelled returns, integral stile legs with chip carved detail, 129cm wide by 65cm high by 57cm deep
£300-500

102



- 103 An unusual early 18th century oak settle/table with high three panelled back, the central panel hinged to fold down as a table with brass support, above three moulded small panels below the solid seat with central hinged lid to chest below, with three moulded panels to front and sides, 150cm high by 156cm wide
£700-1000

- 104 An Edwardian ladies satinwood and chequer stringing work table, the hinged rounded rectangular top, inlaid enclosing a fitted silk lined interior with central work bag, inlaid frieze drawer, supported on fine inlaid splayed legs interspaced with an inlaid rectangular under tier, 72cm high by 52cm wide by 36cm deep
£300-350

Lot No Description



104

- 105 An Art deco blonde oak dressing table possibly by Hubert Simpson of Kendal, the kidney shape top with a fitted curtain rail above a central drawer flanked by twin pedestals each with four graduated drawers on plinth bases, 118cm wide by 56cm deep by 78cm high, bears makers label £800-1200



105

- 106 A fine George III rosewood library table attributed to Gillows of Lancaster, the well figured rectangular top with apron beneath, on twin moulded and carved cheval style supports with sledge bases, carved bun feet, recessed castors, 107cm wide by 60cm deep by 74cm high. £300-350

Note: for similar examples see Susan E Stuart, 'Gillows of Lancaster and London' Vol 1, p270/271

Lot No Description

107 A good William IV mahogany sideboard, shaped back with centre panel and applied detail, rounded rectangular top above a central drawer flanked by doors enclosing cellarette and cupboard, shaped apron below drawer, heavy brass ring handles, cheval style supports with splayed legs terminating in brass square cup castors, 147cm wide by 113cm high by 55cm deep £200-300

108 A mid to late 18th century flame mahogany corner cupboard in two sections, attributed to Gillows of Lancaster, gothic cornice with dentil and blind fretwork frieze, flame veneered twin panel doors enclosing shelved interior with carved flames to rounded top corners, fluted canted sides, supported on a conforming lower section with panel doors, set on tall bracket feet, 225cm high by 110cm wide £2000-3000

Note: for similar example see Susan E Stuart, 'Gillows of Lancaster and London' Vol II p60-61

Lot No Description

109 A rush seated doll's chair, with rail back and scroll arms, circa 19th century, 39cm high £50-80



108