

Silverwoods of Lancashire

April Sale On Thursday 28th April 2016 at 10.00am

at the Silverwoods Auction Room
Clitheroe Auction Mart
Lincoln Way
Clitheroe, Lancashire, BB7 1QD

Viewing Times

Tuesday 26th 4.00pm – 6.30pm
Wednesday 27th 10am – 2pm
Thursday 28th from 8.30am to start of sale
Or by appointment
Sale Starts at 10am

Tel: 01200 423322 Fax: 01200 429263
Buyers Premium – 18% (including VAT)

Entries are invited on every Monday between
9am – 3pm
Other times available by appointment
Please contact Wilf Mould

Lot No. Description

Ceramics & Glass

- 1 A Walter Moorcroft vase, circa mid-20th century, tubeline decorated in the Hibiscus pattern on a green ground, bears label and facsimile signature to base, 27cm high £100-120
- 2 A group of four Moorcroft vases comprising an Anemone pattern vase, a Lily pattern vase, a small green lustre vase and an unfinished tubeline vase on white ground signed 'peony' (4) £100-150
- 3 A modern Moorcroft trial design lamp of bulbous form, 20cm high £80-120
- 4 A pair of William Moorcroft Pomegranate pattern vases on a blue ground, with blue painted signature and impressed factory marks to base, (chips to rim of one of the vases) 18.5cm £200-300
- 5 A William Moorcroft Anemone pattern vase, of bulbous form, 14cm high, together with a Moorcroft Anemone pattern bowl, both signed with initials, facsimile signature and impressed factory marks (2) £150-200
- 6 A William Moorcroft Orchid pattern vase, pre 1950 signed in blue with initials, facsimile signature and stamped 'Potter to the Queen' to base, 15cm £300-500



6

- 7 A large William Moorcroft jardiniere, tubeline decorated in the Pansy design on blue/green ground, impressed mark and facsimile signature to underside, 21cm high, hairlines to rim £150-250

Lot No. Description

- 8 A William Moorcroft pottery mug of waisted cylindrical form, applied loop handle, tubeline decorated with a band of flowering clematis against a yellow/green ground, impressed marks to underside, 9cm high £40-60
- 9 An unusual Moorcroft pottery vase of double gourd form, coil decoration in Robins egg blue glaze, impressed signature and mark to underside, 24cm high £40-60



9

- 10 A William Moorcroft pottery bottle vase, tubeline decorated with a band of hibiscus blooms against a yellow/green ground, impressed marks and printed facsimile signature to underside, 26cm high £60-80
- 11 A William Moorcroft leaf and berry vase, on a blue ground, incised Moorcroft and Made in England stamp to base, 10cm high £50-60
- 12 A William Moorcroft leaf and berry vase on a green ground, Moorcroft mark and Made in England incised mark to base, 10cm high £50-60
- 13 A modern Moorcroft pottery vase of ovoid form, tubeline decorated in Rhododendron design, date mark 2007, impressed marks and initials, 21cm high boxed £90-120
- 14 A modern Moorcroft pottery vase of squat form, tubeline decorated in the Saadian design, date mark 2001, impressed marks and initials, 12cm high, boxed £80-120

Lot No. Description

- 15 A modern wooden framed Moorcroft pottery rectangular plaque, tubeline decorated in the Wood Nymph design by Kerry Goodwin, limited edition of 150, date mark 2008, impressed marks and signature 46cm by 15.5cm (boxed) £150-200



15

- 16 A modern Moorcroft pottery vase of compressed slender neck form, tubeline decorated in the Wood Nymph design by Kerry Goodwin, limited edition of 150, date mark 2008, impressed marks and signature, 24cm high (boxed) £90-120
- 17 A large William Moorcroft pottery vase, ovoid form, tubeline decorated in a clematis version on green/blue ground, impressed mark and facsimile signature t underside, 31cm high £120-150
- 18 A modern Moorcroft pottery limited edition Derwent pattern vase by Philip Gibson, signed and dated 2004, numbered 143/200 and bearing factory marks to base, 20cm high (with box) £200-300



18

Lot No. Description

- 19 A mid-20th century Walter Moorcroft table lamp, Clematis pattern, incised Moorcroft made in England to base and with label £80-100
- 20 A William Moorcroft Clematis pattern vase, pre 1950, of baluster form on a blue/green wash ground, with painted blue initials, impressed factory and 'Potter to the Queen' mark to base, 13.5cm £100-150
- 21 A group of six modern Moorcroft Anemone pattern comprising cake plate, shallow dish, pair of ashtrays, pin tray and oval dish (6) £100-120
- 22 A Crown Ducal Charlotte Rhead dish decorated with a dragon on a green ground, signed by artist and bearing fading stamp to base, 44cm diameter £50-70
- 22A Charlotte Rhead 'Retro' plate for Crown Ducal, 32cm diameter, together with a Frederick Rhead Intarsio vase, 23cm high (2) £50-70
- 23 A Wemyss black and white pig, circa 1900, crouching on his haunches, incised Wemyss ware R H & S on base, (*both ears are damaged and have been re-stuck, the tail is missing*) 47cm long A/F £300-400
- 24 A Sunderland loving cup, Sailors Plimsoll Friend, 16cm high £70-100
- 25 A copper colour Sunderland lustre jug illustrated with 'The Unfortunate London' and The Great Australia Clipper Ship, 18cm high, together with two large pink Sunderland lustre ware jugs 'Sailors Farewell' and Mariners Arms; 22cms and 23cm high £100-150

'The Unfortunate London' was built in 1864 and was ship wrecked in 1865 in the Bay of Biscay with the loss of 300 lives

Lot No. Description

26 A Mintons majolica muffin dish and cover decorated with blackberries and foliage on a yellow ground, bears incised registration mark to base, 19cm diameter £150-200

27 A large John Rogers & Son blue and white meat plate, transfer decorated with zebra and Orientals, stamped Rogers/20, on base, 53cm by 40cm £100-120



27

28 A late 19th century Copeland Spode coffee set, circa 1890, comprising six fluted cups and saucers, decorated in orange and gold, bears painted pattern no. 555 and printed blue and white factory mark to base (12) £40-60

29 A Royal Crown Derby part coffee service decorated in Imari pattern no 2451, comprising eighteen cups, twelve side plates and eleven saucers, various sizes £100-200



29

30 An early Worcester blue and white teapot and cover, painted in Mansfield pattern, the cover with flower knob, blue crescent mark to underside, chips to rim of cover and flower petals, crack around top of handle, circa 1770, 14.5cm high and a late 18th century blue and white tea bowl and deep saucer decorated with flower sprays and a butterfly (3) £100-150

Lot No. Description



30

31 A 19th century Staffordshire blue and white commemorative cream jug inscribed Victoria Regina, S scroll handle 15cm high and a late 18th century blue and white teacup & saucer (3) £70-100

32 A Royal Worcester blush ivory pedestal vase of quatrefoil lobed form, hand painted by James Stinton with a pair of pheasants, signed Jas Stinton, puce mark, 1047 and date code for 1909, 22cm high £150-200



32

33 A Royal Worcester porcelain jug of squat globular form with curved spout and semi-circular open top, hand painted by James Stinton with a pair of pheasants, signed Jas Stinton, gilt highlights to handle and spout, puce mark, 1438 and dated circa 1891, 15cm high £200-250



33

Lot No. Description

33A A Royal Worcester blush ivory tyg, with floral decoration, 1905 7.5cm high together with a Royal Worcester blush ivory vase, 22cm high (2) £50-70

34 A Royal Worcester two-handled vase decorated by R Sebright with twisted gilt painted serpent handles, the urn shaped vase decorated around the rim and stem with small white glazed baubles, the vase with a pink ground and with a central hand painted panel of flowers and fruit on a ledge, signed R Sebright, bears Royal Worcester printed mark to base and dated circa 1915 and with pattern no. 2098, 15cm high £60-80



34

35 A Royal Worcester part dinner service, hand painted with enamels with Chinese floral pattern within a green and gilt border, comprising of two serving dishes, four 25.4cm plates, six 22.8cm plates, five side plates and six soup bowls, bears factory mark, painted pattern no 625/1 and impressed W HE 8 to base £60-80

36 Two late 19th century Belleek porcelain shell vases, with naturalistic modelled stems and circular bases, with printed marks and impressed Belleek, Co Fermanagh on base, 20cm high, together with a smaller Belleek style porcelain shell dish, with rubbed printed mark to base, 10cm high £150-200

Lot No. Description

36

37 A 19th century Royal Naples porcelain cabinet plate, centrally decorated with a river landscape featuring figures, boats and fortress, within a border of gilt highlighted scrolling foliate design interspaced by four sepia monochrome river scenes, painted mark to underside, 33cm diameter £100-200

38 A 19th century Royal Naples porcelain cabinet plate, centrally decorated with a river landscape featuring figures and boats by a ruined tower, within a gilt highlighted scrolling foliate border interspaced by four puce monochrome river scenes and blue panels of flowers, painted mark to underside, 33cm diameter £100-200



38

39 A pair of tin glazed Faience scallop rim plates, decorated in polychrome enamels depicting fruiting berries and wheat ears within a yellow rim, inscribed cockerel mark to underside, 22cm diameter and another similar tin glazed example decorated with a cornucopia of flowers within a blue rim, 23.5cm diameter (3) £50-80

40 A pair of 19th century French Faience ware porcelain inkwells each with two detachable inkpots, marked on base with initials and one numbered 859, together with a Faience ware single inkwell with fluted rim and pen tray (3) £80-100

Lot No. Description

- 41 A mid-19th century English china inkwell of square bulbous shape on four feet and square base decorated with honeysuckle flowers and gold on a white ground, 7.5cm high, together with a late 19th century inkwell and pen holder decorated with flower heads on a puce ground and a French porcelain 'geni' lamp shape inkwell (3) £80-100



41

- 42 An early 20th century Sevres style French gilt metal mounted porcelain hinged box, hand painted with flowers within a cartouche on a crimson gilt ground, hand painted inscription to base, includes label Le Tallec of Paris, 9cm by 6cm £80-100

- 43 An Austrian porcelain figural vase in the form of a scantily clad maiden resting against a conch shell, blush decorated, impressed mark 4876, 18cm long £40-60



43

- 44 An Austrian porcelain figure of a peasant girl carrying a sickle and a sheaf of wheat, blush decorated, impressed mark 4880, 25cm high £40-60

- 45 An Austrian Art Nouveau blush ivory pottery vase by Ernst Wajhliss modelled as a scantily clad maiden draped against a flower entwined tree trunk, Royal Vienna slab mark impressed number 1753, 43cm high £70-100

Lot No. Description

- 46 A pair of Austrian Art Nouveau pottery wall plaques by Ernst Wajhliss, cast in relief with two young women holding a music score, the opposing plaque similarly cast with two young women holding a lyre, within borders of foliage, impressed makers mark and numbers 210 and 211, each 50cm high £200-300



46

- 47 An Art Deco onyx table lamp set with a Lawton porcelain figure of a lady with an umbrella, Muriel, 26cm total height £40-50

- 48 An Arts & Crafts pottery vase of compressed footed form with kiln shape neck, decorated with six seated white cats to the neck, stylised foliage in yellow, brown and green on a green blue ground, DR.A monogram, 23cm high £40-60

In the style of Adolphine (Dollie) Rhead 1888-1981, signed with monogram and initials DR.A to base

- 49 A large stoneware two-handled tureen of circular form, blue and white, decorated with a view of Caister Castle Norfolk, from the Antique Scenery Series, the conforming cover surmounted by a moulded fruit bowl knob, 33cm wide £50-80

- 50 Six German porcelain egg cups decorated with the Eagle and Swastika, bearing factory mark to base RHÖN Stadtiengsteld 1940, (6) £100-120

Lot No. Description

- 51 Of golfing interest - Edinburgh crystal glass decanter engraved with a golfer, boxed together with four Edinburgh crystal tumblers with similar engraved decoration (2) £60-80
- 52 Two Victorian green glass dumps, possibly Stourbridge with potted flower inclusions, 13cm & 11cm high £50-60
- 53 A Victorian green glass dump possibly Stourbridge with ascending bubble inclusions, 15cm high and two others of typical globe form with bubble inclusions (3) £50-70
- 53A A Nailsea double glass flask trailed with white latticino decoration length 22cm £20-30
- 54 An early 20th century iridescent glass bowl of circular footed form with a garland of flowers applied around the stem, 28cm diameter and a pair of smaller matching bowls, 21cm diameter (3) £40-60
- 55 Swarovski crystal Masquerade trilogy, 1999 year figure Pierrot, 2000 year figure Columbine and 2001 year figure Harlequin, all boxed with certificates and boxed Theatre set (4) £120-150
- 56 Daum France, a moulded crystal glass mantel clock, circa 1965, Thor model, heavy glass base with moulded random stack block pattern engraved Daum Nancy, 'four board' silvered arm supporting circular silvered dial signed Daum, Swiss Escap quartz movement, 20cm high by 23.5cm wide £150-250

Note: this was presented as a winner's trophy to Eva Romanová at the 1964 European Figure Skating Championships held in Grenoble

Lot No. DescriptionOriental Ceramics & Works of Art

- 57 A Japanese Satsuma koro and cover, Meiji period, ovoid body with opposing panels decorated with figures and bijins in a landscape, top of cover similarly decorated, reticulated sides and cover, 13.5cm high £100-150



57

- 58 A Chinese porcelain ginger jar and cover, the main body decorated in Cantonese Famille Verte enamels with two four-toed dragons chasing a flaming pearl amongst flowering shrubs, 23.5cm high £50-70

- 59 A large Chinese porcelain ginger jar and cover, the main body decorated in Cantonese Famille Rose enamels with a pair of Asiatic Pheasants on prunus branches amongst peonies, 25cm high £60-80

- 60 A large bronze Chinese two-handled Koro and cover, the pierced circular cover surmounted by a seated Shi dog with a pierced ball, the main body decorated with circular panels of stylised dragons and birds with flaming pearl amongst clouds, interspaced with small applied elephant masks, long loop top handles, supported on three downswept legs terminating in claw feet, 44cm high £80-120



60

Lot No. Description

- 61 A Japanese bronze figure of a rat holding a nut, bears signature to base, 15cm long £150-200



61

- 61A A Japanese bronze charger, circa 1880 decorated in relief with birds on a branch bears stamp to base, diameter 40cm £50-80

Miscellaneous, Militaria, Photographs & Toys

- 62 Taxidermy - A stuffed and mounted fox mask set on a shield shape plaque £50-70
- 63 A German WWII police helmet, mod 1934 with leather interior and leather chin strap £100-120
- 64 WWI Bavarian troopers sword, the fullered tapered blade stamped Simpson & Co, Stuhl, 52cm long, with carved ribbed handle, leather scabbard, overall 68cm £80-120
- 65 A German M1898 WWI bayonet with leather sheath £40-60
- 66 A German M1898 WWI saw-back bayonet with leather sheath £50-70
- 67 A Japanese Officer's dress sword having 76cm long slightly curved fullered steel blade, numbered 40127 and with Japanese inscription to both sides, the gilt brass handle with floral decorated guard and grip, overall length together with plated metal sheath (2) £80-120
- 68 A late 1960's autograph book containing a sheet of headed Queen's Hotel, Piccadilly, Manchester, writing paper inscribed and signed by Bill Wyman 'Love to Margaret' and bearing four

Lot No. Description

further Rolling Stone signatures, a letter from Bryan Jones to Margaret, a photograph of all four Beatles, signed 'George Harrison' and inscribed in green biro, 'Hope you are well now!' (possibly written by his mother Louise on his behalf) and various autographs and photographs including Cilla Black, Tony Hicks of the Hollies, Gerry and the Pacemakers, The Kinks etc, all now housed in a green landscape autograph album and mainly collected at gigs held at the Imperial, Nelson, Lancashire £300-400

- 69 A group of Merchant Navy photograph albums relating to MV 'British Energy' and 'Ocean Valley' of maritime and topographical interest, housed in a Maori leather album, an animal hide and tortoiseshell mounted album and other albums together with a quantity of travel brochures, postcards etc (6) £120-150

- 70 A collection of comical postcards circa 1930/40 including Mabel Lucie Attwell, Kit Forres, Bob Wilkin, Nor, Caport, Trow, Taylor and others, used, approx 100 in total £100-200



70

- 71 A pair of 19th century French gold handled etui/needlework scissors with chased decoration, together with a group of 19th century silver & silver gilt needlework scissors (7) £80-120
- 72 An early to mid-20th century patchwork quilt bed cover, 213cm by 151cm £50-100

Lot No. Description

72

- 73 A Schuco Tricky Yes/No Rabbit, circa 1950, vintage child's toy with green waistcoat, brown trousers, red striped socks, green shoes, nodding and shaking head operated by tail, articulated legs, bears red plastic makers tag, 40cm long £100-120
- 74 Gé Gé (France) a jade green and white plastic model Citroen DS19, battery powered friction motor, used condition, no box, 26.5cm long £40-60
- 75 Dinky Supertoys, 903, Forden Flat Truck with Tailboard, dark blue cab and chassis, orange back, light blue wheel hubs, with box £40-60
- 76 Dinky Toys, 982, Pullmore Car Transporter, pale blue with blue hubs and decals, two Austin Devon cars, green, and two Austin Devon cars, blue, boxed, complete with 994 loading ramp (6) £50-70
- 77 Dinky Toys, 660, Thornycroft Mighty Antar Tank Transporter, boxed with boxed 651 Centurion Tank, boxed 622, 10 ton Army Truck and an unboxed Scout Car (4) £60-80
- 78 Dinky Toys, 581, British Railways Horse Box, maroon boxed, and Dinky Toys, 522, Big Bedford Lorry, blue cab and chassis, yellow back and hubs, boxed (2) £50-80
- 79 Dinky Supertoys, 972, 20-Ton Lorry Mounted Crane, Coles, orange cab and chassis, yellow crane, pale blue drivers, boxed £40-50

Lot No. Description

- 80 Corgi Classics 17702, Wimpey, two Scammell Constructor and twenty-four wheel Girder Trailer, plus Corgi Dog, mint and boxed with blister cover and certificate, box rubbed to edges £30-40
- 81 Corgi 74903 ERF EC Powder Tanker, Castle Cement Ltd and 74902 ERF Powder Tanker A.J.A Smith Transport Ltd., Limited Edition Collectables, mint and boxed (2) £30-40
- 82 Corgi Millennium Collection 07105 Land Rover, in chrome, mint and boxed with sleeve and numbered disc and Corgi 40th Anniversary 04501 Mini, gold plated, mint and boxed (2) £25-35
- 83 Corgi Original Omnibus Company, 42721, Van Hool Alizee, W Robinson & Sons (tours) Ltd., 75th Anniversary, mint and boxed, Corgi Millennium Collection, 43710, Q1 Trolleybus chrome, mint and boxed with sleeve and numbered disc and Corgi Queen Elizabeth II Golden Jubilee 1952-2002 Cc25903, gold plated Routemaster Bus, mint and boxed with sleeve and certificate (3) £30-40
- 84 An English concertina, number 34806, Wheatstone, black lacquer case with six fold bellows, forty-eight white metal buttons set into pierced hexagonal end plates, bears label C. Wheatstone and Co Inventors Patentees and Manufacturers London, in fitted velvet lined case with red paper makers label £300-500
- 85 A late 19th century accordion with twelve large, ten small and a central double mother of pearl button operating 24 key holes with two end holes operated by metal keys on the top, 38cm by 13cm, housed in a mahogany case, with original receipt £100-150

Lot No. Description

- 85
- 86 A brass fishing reel, stamped Milbro, with turned wood handle, takes WF3 size line, 7cm £25-35
- 87 Two sets of travelling ink and vesta cases, leather bound, each engraved 'INK' or 'LIGHT', 4.5cm by 4.5cm together with a square shaped travelling inkwell with engraved gilt metal spring loaded cover to the interior, 5cm (5) £40-60
- 88 A square leather bound travelling inkwell with central carry handle, 5cm together with a 'brevette' combined inkwell and vesta and six further travelling inkwells (8) £50-70
- 89 A Mont Blanc Meisterstuck ballpoint pen, numbered ch1752019, black with platinum effect trim and clip, no box £50-100
- 90 Stanley Cramp and others, Handbook of the Birds of Europe, the Middle East and North Africa - The Birds of the Western Palearctic, Oxford University Press 1982-1994, volumes I-IX, (all with dust covers – used) £50-100

Watches & Jewellery

- 91 A Swiss pocket compass, A Stoppani & Co Ltd., Berne, in wooden case, 10cm £80-120
- 92 A Rolex Oyster Speedking Precision gentleman's wristwatch, circa 1950, with champagne colour dial and Arabic numerals in plated gold case, marvel winding crown, no box or papers £150-250

Lot No. Description

- 93 A Longines 9ct gold gentleman's wristwatch with circular white dial with Arabic numerals and a subsidiary dial, 16 jewel movement, leather strap £100-150
- 94 A modern ladies wristwatch by Gucci, series 112 Twirl Bangle style with brown weave effect pattern to stainless bracelet, gimble style case, supplied with box, spare links, booklets and 2010 purchase receipt, serial number 11865121 £150-200
- 95 An early 20th century ladies 9ct gold watch with hexagonal shaped dial and link strap together with a 1960's Tissot gold ladies wristwatch (2) £200-250
- 96 A modern ladies wristwatch by Gucci, series 112 Twirl Bangle style, set with diamond to bezel and frame, openwork bangle strap with Gucci logo, supplied with box, spare links, booklets and 2007 purchase receipt, serial number 11252956 £400-600
- 97 A French turquoise and pearl pendant & silver mount £40-60
- 98 A French turquoise & pearl bird brooch with ruby coloured eye £60-80
- 99 An early 20th century 9ct gold Arts & Crafts bar brooch centrally set with an aquamarine colour stone with an outer circle set with four seed pearls, 5.3cm long, 2.7g total weight £40-50
- 100 A 15ct gold bar brooch, centrally with a ruby approx. 0.5ct flanked by a pair of pearls, 6cm long, 3.5g total weight £50-70
- 101 A 19th century French silver pendant of shield shape foliate form, centrally with an oval portrait on ivory depicting a lady in a garden, the silver mount set with split pearls and a hinged locket to the reverse, 5.5cm long £40-60

Lot No. Description

- 102 A 19th century gilt metal bar brooch with applied pearl set silver foliate mounts, 5.3cm long £40-50
- 103 A modern 14k yellow gold oval cut ruby and diamond ring, the ruby approx. 7ct, within two borders of diamonds, diamond set three-tier shoulders, diamonds approx. 1.25ct, ring size N, 7.6g £800-900



103

- 104 A modern 14k yellow gold and cognac diamond cluster ring, the diamond set in five horizontal tiers, diamonds approx. 1ct, ring size N, 6.4g £350-400



104

- 105 A 14k white gold ring, modern design, cluster set with citrines, ink topaz and diamonds, ring size O, 7.9g £300-350



105

- 106 An 18ct gold golf medal mounted on a 18ct gold bar brooch, the circular medal with raised figure of a golfer, inscribed verso Wilpshire Golf Club/Scratch/Medal/1923-24/Won by/Herbert Troop, markers mark for James Deakin & Son and dated 1917 £150-180

Lot No. Description

- 107 A Royal Air Force 9ct gold and enamel brooch, a late Victorian gold sovereign case engraved with monogram, marked for 18ct gold A/F and a pair of gold coloured cuff links decorated with Chinese character marks and stamped C.S 20 (4) £100-150
- 108 A mid-20th century gold brooch cast as a pair of galloping horses, makers mark for Alabaster and Wilson, Birmingham, length 2.5cm £70-90
- 109 A five graduated diamond ring deep set in band form on 18ct gold mount, approx 2 carat of diamonds, ring size N £600-800



109

- 110 An 1878 Deutsches Reich 20 Mark gold coin, Hamburg, 7.9g £180-220
- 111 An 1893 Deutsches Reich 20 Mark gold coin, Hamburg, 7.8g £180-220
- 112 A 19th century French paste set silver brooch of articulated form, pierced foliate design with integral ribbon, suspending a flying dove, 10g total weight, 5cm long £60-80
- 113 A 19th century continental silver pendant as a cross set with foil backed amethyst coloured stones, hinged suspension mount as a bow with a thin 53cm silver neck chain, 6cm long £60-80
- 114 A 19th century French silver pendant of pierced circular flower head form, centrally set with a sapphire coloured stone surrounded by marcasite stones, with conforming suspension loop, on 50cm silver chain £40-50

Lot No. DescriptionSilver & Silver Plate

- 115 A silver sauceboat with wavy rim and scroll handle, on three pad feet, Sheffield 1937, approximate weight 8.5oz £80-100
- 116 A pair of silver four division toast racks, Goldsmith & Silversmiths Company, London 1903, length 10cm, approximate weight 13.2oz £120-150
- 117 A pair of silver dwarf Art Deco style candlesticks, Birmingham 1934 of squat form, height 8cm £30-50
- 118 A small silver cased mantel clock, the arched case enclosing a white dial with Arabic numerals, height 10cm £80-100



118

- 118A A George V silver chalice, Sheffield 1919, with swag and ribbon embossed decoration and with a knopped stem, height 23cm, approximate weight 15.4oz £100-200
- 119 A French silver four-piece hors d'oeuvres service, late 19th century, consisting of three-prong fork, scoop, pierced spoon and pierced deep bowl spoon in fitted case inscribed C. Detouche Paris, 3.69oz £120-150
- 120 A Christopher Dresser Huken & Heath silver plated and copper banded jug with ebonised wood handle, stamped H & H to base and pattern no 2457, 19cm high £150-200

Lot No. Description

120

- 121 A pair of large silver plated trumpet vases with gadroon decoration to rim above a tapered banded and knopped body and circular base, 38cm high £40-60
- 122 An Edwardian silver plated canteen of Old English pattern cutlery, in a mahogany canteen bearing label for Taylor's Witness of Sheffield, comprising a four piece carving set, ten soup/serving spoons, six dessert spoons and forks, six large forks and six small knives with bone handles, six teaspoons, sugar nips and four knife rests £80-120
- 123 A George III silver helmet shaped cream jug, London 1796, on square base with engraved decoration, 16cm high, 4.2oz £100-120
- 124 A pair of silver salts, Chester 1914, pierced decoration with blue glass liners, together with a pair of silver salt spoons and a larger salt spoon, approx overall weight 3.5oz £60-80
- 125 A group of five Scottish George IV Kings pattern tablespoons, Edinburgh, four with makers mark for J Mckay, approx weight 13oz £80-120
- 126 Three silver Kings pattern sauce ladles, each engraved with letter P, Edinburgh 1865, approx weight 3.2oz £60-80
- 127 Four silver fiddle pattern serving spoons, London 1818 makers mark Fras. Higgins, together with silver ladle by same maker, Edinburgh 1802 (5) £80-120

Lot No. Description

128 A boxed set of silver salts, Goldsmiths & Silversmiths Co Ltd, London 1902, of circular form and three ball feet, together with four silver salt spoons £80-120

129 A boxed set of Scottish silver teaspoons, Edinburgh 1839/40, makers mark P.S, together with boxed set of silver coffee spoons with coffee bean finials and a single boxed spoon, Sheffield 1924 £80-120

130 A silver teapot, London 1898, together with matching sugar bowl, Sheffield 1896 and milk jug, Birmingham 1906, all with part fluted decoration, overall weight 33.8oz (3) £150-250

131 A late 20th century silver fruit bowl, of circular form with scallop edge, Birmingham 1970, 23.5cm diameter, 14.68oz £90-120

132 A mid to late 20th century silver four piece tea/coffee service of typical boat shape, gadrooned rim, each set on four paw feet, comprising teapot, coffee pot, sucrier and cream, Sheffield 1967, 65.88 oz gross £380-450

133 A large Edwardian silver capstan inkwell, with hinged lid enclosing removable glass inkwell, with ribbed decoration to rim, 12cm diameter - marks rubbed £50-70



133

134 A 9ct gold propelling pencil with octagonal body in a Baker's All British Pencil case £80-120

Lot No. Description



134

135 A small silver shooting Peg/Butt marker, London 1909, Albert Barker Ltd, in the form of a purse, opening to reveal a fan of ten numbered removable pegs, each stamped Parker's Patent Pathfinder, overall height 5cm £200-400



135

136 A silver pill box of squat circular form with tortoiseshell and silver pique decorated pull off cover, Birmingham 1910, a silver plated napkin ring with engine turned decoration and engraved with initials A.L and a pair of small Gero Dutch silver plated quaiches (4) £30-40

137 A large plain silver capstan inkwell, Alex Clarke Co Ltd., Birmingham 1915, 12cm diameter £60-80

138 An unusual silver capstan inkwell with stamp drawer, Saunders & Shepherd, Birmingham 1910, 7.5cm diameter £50-70



138

Lot No. Description

- 139 A silver five-piece tea service by Walker and Hall, Sheffield 1898 of shaped rectangular form with ebonised handles and finials, comprising teapot, coffee pot, water jug, sugar bowl and cream jug with engraved decoration and the teapot inscribed Presented by the local committee, of the Royal Lancastrian Agricultural Society, to Robert J Howard Esq., in recognition of his services as Honourary Secretary during the holding of the Society's shows in Blackburn, September 1881 and again in July 1898, Blackburn 1898, Overall weight 100.93oz £600-800



139

- 140 Two silver capstan inkwells, Birmingham 1924 and 1937, 9cm diameter £40-60
- 141 A silver capstan inkwell with ribbon tied swag decoration, Birmingham 1906, 9cm diameter together with a small plain silver capstan inkwell, 6.5cm diameter (2) £40-60
- 142 A mixed group comprising a domed top inkwell with fold back cover, a circular silver mounted glass dressing table jar, a Victorian carved and ebonised inkwell and a pierced EPNS oval dish with concave shaped glass inkwell (5) £30-40
- 143 Set of six Scottish silver fiddle back and shell pattern teaspoons, Edinburgh 1851, makers mark for J Mckay, each engraved with double headed lion crest, 4.8oz £40-60

Lot No. Description

- 144 A pair of silver Old English pattern serving spoons, London 1790, a single silver fiddle pattern serving spoon, London 1778, a silver spoon with pierced bowl, a silver caddy spoon and a silver dessert spoon, overall weight 12.06oz (6) £80-100
- 145 A silver four piece tea service, Sheffield 1920, of circular form with gadroon rim and shell feet, the teapot and coffee pot with ebonised handle and finial, overall weight 78.9oz £350-550
- 146 A pair of silver salts, of shaped oval form with scroll handles and on four cloven feet, Chester 1907, 10cm wide, 6.5oz £40-60
- 147 An early 20th century boxed set of silver and coloured enamel coffee spoons, together with a boxed set of silver coffee spoons by Walker & Hall and a boxed set of silver teaspoons, Sheffield 1920 £30-50



147

- 148 A four piece silver tea service of bulbous octagonal form, Sheffield 1924, retailed for Lloyd, Payne and Amiel Ltd., makers mark R & B, comprising teapot, sugar bowl, milk jug and coffee pot, together with a small pair of sugar nips, Chester 1905, overall weight 57oz (5) £400-600

Lot No. Description

- 149 A mixed lot of silver items comprising a modern silver snuff box in the William IV style, makers mark S.J.H and dated 1962 with engine turned decoration and foliate engraved sides, length 4cm, a silver paper knife, a napkin ring engraved Dad with pierced decoration, a small cigarette case engraved with a monogram and dated 1884, two Continental silver clover shaped salts and spoons and a small hexagonal pill box, approx weight 7.68oz (11) £100-150
- 150 A silver trumpet vase with pierced and chased decoration to rim, Birmingham 1912, a plain silver trumpet vase, Chester 1906 together with a pierced silver sweetmeat dish (marks rubbed) and a late Victorian cased set of buttonhooks and shoe horn £50-70
- 151 A miniature silver four piece tea service on a silver tray, Birmingham 1952, makers mark for DH & S together with a silver mug, engraved Brian (6) £40-60
- 152 A mixed lot of silver comprising two small photograph frames, a pair of napkin rings, a vesta case, a cigarette case and a Continental silver purse (7) £100-150



152

- 153 A mixed lot of silver comprising a teapot stand of rectangular form, with beaded rim and with central engraved vacant shield surrounded by floral swags, on four ribbed feet, marks rubbed, together with two silver bottle coasters with turned wood bases, a vase shaped pepperette, overall weight approx 10 oz (4) £100-150

Lot No. Description

- 154 A three piece silver teaset, Sheffield 1913, makers mark for James Deakin & Sons, of oblong bellied form with pierced foliate and shell decoration to rim, on four ribbed hoof feet, the teapot with ebonised handle and finial, teapot 30cm wide, approx overall weight 50.5oz £400-600
- 154A A silver vase with pierced flared rim, Sheffield 1921 height 20cm high approximate weight 11.6oz £60-70
- 154B A three piece silver condiment set, Birmingham 1924 comprising mustard, salt and pepper pot with pierced decoration and blue glass liners £80-120

Maps, Prints, Watercolours & Oil Paintings

- 155 Robert Morden, Shropshire, a hand coloured Antiquarian Map, circa 1695, sold by Abel Swale, Awnsham and John Churchill, framed and glazed, 37cm by 43cm £50-70
- 156 Robert Morden, Shropshire, a hand coloured Antiquarian Map, circa 1695, sold by Abel Swale, Awnsham and John Churchill, framed and glazed, 37cm by 43cm £50-70
- 157 Robert Morden, Nottinghamshire, a hand coloured Antiquarian Map, circa 1710, sold by Abel Swale, Awnsham and John Churchill, framed and glazed, 37cm by 43cm £50-80
- 158 Robert Morden, Westmorland, a hand coloured Antiquarian Map, circa 1700, sold by Abel Swale, Awnsham and John Churchill, framed and glazed, 38cm by 44cm £50-80



158

Lot No. Description

- 159 Lidalia, hand coloured map engraved by Timotheo Pont, one inch to one mile scale, titled Lidalia/v el/Lididalia Regio/Lidisdail/Auct. Timotheo Pont, framed, 48cm by 55cm, together with a small 19th century map of Shropshire (2) £50-80
- 160 Indian School 19th century, a hand painted miniature of figures in a garden, within a hand painted gold and brown border, cut and laid within a modern mount, framed, 14cm by 9cm £100-120
- 160A W. Barker, late 19th/early 20th century, Waiting for the Boats and Home from the Fishing, watercolours, a pair, signed lower left and lower right, each 25cm by 34cm £70-120
- 161 Percy Brooke, County Cottage scene with figures, signed and dated 1906, watercolour, framed & glazed, 19cm by 25cm £100-150
- 162 Tom Mackay, The Visitors, watercolour, signed and dated, framed and glazed, 26cm by 18cm £150-200
- 163 Arthur Claude Strachan (1865-1929), Figure by a Thatched Cottage, signed lower right, watercolour, framed and glazed, 17cm by 26cm £250-350
- 164 Arthur Claude Strachan (1865-1929), Country House and Garden, watercolour, signed lower right, framed and glazed, 26cm by 17cm £250-350



164

Lot No. Description

- 165 H Bidford, Bamburgh Castle, watercolour, signed lower left, framed, 15cm by 25cm £30-50
- 166 Continental School, a Persian Holy Man in Robes, circular watercolour within a gilded border decorated in ink with foliage, panels of calligraphic text to top and bottom, 24cm by 15cm £50-100
- 167 Frank Catano (Italian 19th/20th century), At Segona, watercolour signed F Catano, 46cm by 29cm, and another by the same hand, on Lake Lugano (a pair) £150-200
- 168 John Crome (1768-1821), Near Borwick Moonlit River Landscape, signed oil on canvas, 24cm by 19cm £120-180
- 169 M Gianni, Neapolitan Street and Harbour scene with Vesuvius and another depicting a Country Lane on the Bay of Naples, signed watercolour and gouache, each 46cm by 29cm, a pair £100-150
- 170 Arthur Suker (1857-1902), A Rocky Coastal Scene, watercolour, signed, 20cm by 34cm £100-150
- 171 F Cawthorne (early 20th century), Roadside Gypsy camp, with Pendle beyond, watercolour dated 1905, 49cm by 28cm £200-250
- 172 Charles Edward Wilson (1854-1941), Blowing Bubbles, watercolour signed C E Wilson, framed, 20cm diameter £400-600



172

Lot No. Description

- 173 Charles Edward Wilson (1854-1941),
The Pipe Player, watercolour, signed C
E Wilson, framed 20cm diameter
£300-500
- 174 F Cawthorne (early 20th century),
Clitheroe Castle, watercolour heightened
with white, signed and inscribed in
pencil 'The Castle, Clitheroe', framed
20cm by 33cm £150-200
- 175 Charles Henry Slater (1820-1890), still
life, an apple blossom, signed by the
artist and dated '73 together with a still
life of primroses and bird's nest,
unsigned, watercolours framed (2), each
28cm by 22cm £200-400
- 176 Copley Fielding (1787-1855), Chepstow
and Coldwell Rocks, each signed lower
left Copley Fielding 1847 and 1848,
watercolours, framed, 13cm by 18cm
£200-300
- 177 Paul Marny (1829-1914), View of a
Continental Cathedral Town and Figures
by a Cathedral Town Gate, one signed
lower left, watercolours, framed, 44cm
by 30cm (2) £150-250
- 178 J Edward Goodall, The Weaver's
Cottage, signed twice J.Edw. Goodall
and dated 1885 and 1886, watercolour,
framed 34cm by 54cm £300-500



178

Lot No. Description

- 179 Barbara Mary Russon (1930-2007),
Nature returning after closing of
engineering workshops, oil on canvas,
signed Russon lower right, unframed,
bears label with title verso, 88cm by
76cm £80-100
- Provenance: Midlands's artist and book
illustrator who spent time in Sri Lanka
and teaching art in Wolverhampton.
Her work has been exhibited at The
Herbert Art Gallery, Clare College
Cambridge and Worcester City Museum*
- 180 19th century Italian School, portrait of a
lady with red head scarf, entitled
Delchaie and inscribed on label verso,
oil on panel, in carved wood and gesso
gilt frame, 58cm by 39cm £400-500



180

- 181 Rafaele Frigerio (Italian 1875-1948),
Happy Days, two onion and garlic
harvesters, signed R Frigerio lower
right, oil on board, bears label with title,
framed and glazed, 25cm by 37cm
£200-250



181

- 182 Tom Campbell (Scottish 1865-1943),
Lakeland scene with sheep in the
foreground, oil on canvas, signed lower
right, framed and glazed, 45cm by 39cm
in carved gilt and gesso frame
£200-300

Lot No. Description

182

- 183 Jack Rigg (b.1927) *The Vigilant*, signed and dated 1978, oil on canvas and inscribed verso, framed, 50cm by 75cm (together with emailed information on artist from the artist's son Ian) £250-350

- 184 W A Chase, still life of flowers in a jug, signed lower right, oil on canvas, signed 60cm by 50cm £150-250

- 185 D H Winder (circa 1900), river landscapes, a pair, both signed and dated 1895 and 1896, oils on panel, 50cm diameter in painted gilt frames (2) £150-250

- 186 Octavius Thomas Clark (1850-1921), *Rural Landscape with Shepherd Droving Sheep past on Thatched Cottage and Duck Pond*, 60cm by 90cm £200-300

- 187 John L Chapman (b.1946), *The Market Place, Manchester*, nostalgic Victorian view, oil on panel, signed, 39cm by 59cm £150-200

- 188 N Woods, Scottish rural landscape, signed oil on canvas, 76cm by 125cm £70-120

- 189 W Bates, *Boy fishing on a river by a wooden foot bridge*, signed W. Bates, inscribed verso, *On the Lord*, Devon, oil on canvas, framed 45cm by 35cm £200-300

Lot No. Description

- 190 Mid 19th century British School, *Ruined Abbey*, signed with initials J.V.C and dated 1851, 50cm by 60cm, framed in gilt frame (hole in canvas, paint missing) £80-100

- 191 Attributed to A Brandishe Holte (1883-1894), *Cattle watering by a river*, inscribed with title verso, *On the Teme*, Bransford, oil on panel, in gilt frame, 14cm by 27cm £150-200

- 192 C J Lewis R.I (1833-1893), *Coastal scene, Gorwylin, Nr Barmouth, N. Wales*, unsigned, inscribed verso with title and artist, oil on board, 48cm by 63cm, framed £500-700

- 193 George Cole (1810-1883), *A Welsh Steam*, signed lower right and dated '72, bears old label verso inscribed *Birmingham No/2/A Welsh Stream/George Cole*, oil on canvas, framed, 50cm by 75cm £1000-1500

Provenance: Arthur Tooth Gallery from the artist, bought Sotheby's 1996

- 194 Richard Gray Somerset (1848-1892) *Sunshine in a meadow*, signed lower left, oil on canvas, in carved gilt frame, 75cm by 110cm £800-1200



194

- 195 School of J F Herring, *Horses and pigs in a farmyard*, oil on canvas laid on board, 40cm by 30cm £200-300

- 196 E H Holder, *Old Bridge, North Wales*, oil on panel, signed lower left E.H Holder, with old label verso, inscribed *Old Packhorse Bridge, near Capel Curig, North Wales*, framed 28cm by 46cm £300-400

Lot No. Description

197 Mid 19th century British School, Yacht in full sail with steam ship and other vessels beyond, oil on canvas, framed, 47cm by 71cm £200-300



197

Lot No. Description

200 A French brass cased repeater carriage clock, signed Aiguilles, the movement with white dial, Roman and Arabic numerals, striking the quarter hours on a gong, four glass case with oval top glass, height 18cm handle raised £200-300

201 A 20th century carriage clock by Matthew Norman, corniche brass case with bevelled glass panels, Swiss eight day repeater movement with alarm striking on a gong, white dial with Roman numerals, signed Matthew Norman, 18cm high, number 1751A £250-350

Barometers & Clocks

198 A brass pocket barometer by Halden of Manchester in fitted case £80-120



198

199 A rosewood cased stick barometer by Dawes of Whitehaven, with mercury scale and thermometer dial, 90cm high £250-350



199



201

202 A brass cased swivel stick barometer, the dial engraved F.J.B.L.M 16.22 P.N Destere, Lisbon, 92cm high £80-120

203 A 20th century surveyor's barometer, F Darton & Co Ltd., no 135-50, 94cm high £100-120

204 A 19th century drop dial clock signed Reid, Ball Alley, Lombard St., Royal Exchange, London, the 12inch dial with painted Roman numerals in an inlaid brass and mahogany case with side and front panel doors, 43cm high £2500-3500



204

Lot No. Description

- 205 A Scott, Leslie, an 18th century Scottish mahogany longcase clock, of pleasing smaller proportions, eight day movement striking on a bell with white enamel circular face, Roman numerals, secondary seconds and calendar dials behind brass frame circular glazed door in an arch top hood surmounted by brass eagle topped ball finial, flanked by similar thistle top finials, trunk with moulded cornice, flame mahogany door flanked by tapering pilasters, box base on short bracket feet, 213cm (7ft) total height £800-1200



205

- 206 William Barker, Wigan, an 18th century oak longcase clock, eight day movement striking on a bell with 13" square brass face, Roman and Arabic numerals, date calendar to chapter ring, secondary seconds at 12, square glazed door in broken arch hood with swan neck pediment surmounted by three urn finials, over pierced frieze, tapering columns, trunk with moulded cornice, shaped top rectangular door flanked by quarter columns above panelled box base on ogee bracket feet, 214cm high (7ft) £500-700

- 207 A George III mahogany eight day longcase clock by Major Schofield, Rochdale (1730-1760), with silvered chapter ring with subsidiary second dial and date aperture, the arch with painted moon phase, the hood with swan neck pediment with gilt ball finials above painted frieze and reeded column supports, 215cm approx £1500-2000

Lot No. Description

207

- 208 An oak cased Westminster chiming mantel clock, 48cm high £70-100

Bronzes & Works of Art

- 209 A large 19th century copper and brass handled fish kettle and tray cover, with strainer, initialled A.M to front, 58cm long £100-120



209

- 210 A bronze mortar, dated 1653 and with a small flower head motif above two ribbed bands verso, together with brass pestle, 11cm (2) £100-150



210

- 211 A bronzed figure of an Indian Chief modelled with an eagle on a circular marble base, 33cm high £70-100

Lot No. Description

- 212 A 19th century Italian white marble bust of a maiden crowned with a laurel wreath, variegated marble robe on variegated marble plinth, unsigned, 46cm total height £300-450
- 213 Two French 19th century spelter figures depicting a fisherman hauling a net and woman carrying a baby and a cooking pot, each on naturalistic bases, 57cm and 58cm high £50-70
- 214 A set of three late 19th/20th century Rococco style ormolu twin light wall sconces of foliate form with electric light fittings, each 37cm high £80-120
- 215 A pair of antique leaded glass panels, the central clear glass panels decorated with cockerel heads, lambs and a bird with outstretched wings, 26cm by 28cm £40-60



215

- 216 A late 19th century French bronze patinated figural group, Faust et Marguerite on an oval wooden plinth, 50cm high £150-200



216

Lot No. Description

- 217 A group of small Mauchline wares including a book, needle cases, an egg and various boxes decorated with views including Ryder Pier, Isle of Wight, Hoggs Monument from St Mary's Loch, South terrace, Littlehampton, Newquay Harbour, Pease Bridge, Berwickshire and Cliff Bridge and Grand Hotel and others (15) £50-70
- 218 A collection of Victorian decoupage black lacquer ware including a needle case a shot glass and various boxes, three pieces of Mauchline ware and a thermometer (14) £60-80



218

- 219 A collection of Mauchline and other treen ware boxes with named views, including a circular cotton reel box and cover named Abbotsford, a Grammar School, Darlington money box, Mabelthorpe Beach cigarette box and boxes from Yarmouth, Ely, Ripon, the American Falls from Goat Island and others (12) £100-120
- 220 A group of Mauchline and treen ware boxes, predominately with views of Scotland, Wales & Ireland and a small horn cup, (14) £80-120

Arts & Craft Furniture

- 221 An Aesthetic style low occasional table, rectangular form, simulated brass bamboo frame conjoined by X stretcher, captured glass top, early 20th century, 88cm long by 54cm wide by 45cm high £150-200

Lot No. Description

222 A late 19th/early 20th century copper coal box of square tapering form, with a pair of brass strap handles, applied brass laurel devices and brass urnular handle to the lid, set of four bun feet, 45cm high x 33cm square £50-70

223 An Arts and Crafts copper coal box of rectangular tapering form with hinged lid, front, side and top panels embossed with organic devices, riveted supports, green Ruskin ceramic cabouchons to front and top, fitted metal liner internally, 37cm by 52cm £100-150



223

224 An Arts and Crafts copper jardiniere of tapering circular form with flared rim, riveted body, three riveted handles, reg number 429538, impressed to underside, 24cm high £30-50

225 An Arts and Crafts oak side table of typical form with rectangular top, organic fretwork apron and side supports, splayed tapering legs with interspersed stretchers, 68cm high by 61cm wide by 40cm deep £60-80

Furniture & Rugs

226 A Middle Eastern silk and wool rug, having a central field of foliate design incorporating flower head within a pendant medallion, on cream ground and conforming spandrels, within three similarly decorated borders, fringed ends, 149cm by 104cm excluding fringes £80-120

Lot No. Description

226

227 A late 19th century Indian table, the circular top with central brass inlaid decoration above an octagonal pierced and leaf carved folding support, 60cm diameter 64cm high £60-80

228 A 17th century carved oak bible box with sloping hinged lid enclosing three drawers, with tulip carved front and initialled R.N, 30cm high by 62cm wide by 52cm deep £200-300

229 A Regency style mahogany pembroke table of small proportions, with twin flaps, above two drawers on baluster ring turned support and four legs, 71cm high by 88cm wide by 68cm deep £100-150

230 A set of eight 19th century high wheel back armchairs with spindle supports, dish seat and on turned legs joined by a stretcher £500-700

231 A 19th century mahogany bow fronted chest of drawers with three satinwood lined frieze drawers above two short and two long drawers on bracket feet, 118cm by 94cm by 54cm £300-500

Lot No. Description



228



229



230



231

232 A set of six Victorian balloon back mahogany dining chairs with serpentine shaped stuff over seats on tapered turned and lobed front legs £200-250



232

Lot No. Description

233 A 19th century gilt and gesso circular convex wall mirror, urn and foliate crest, foliate pediment reeded mahogany inner frame, 100cm high, glass 44cm diameter £200-300

234 A set of seven Chippendale style dining chairs, late 19th/early 20th century, including an elbow chair, each with serpentine top rail above a pierced vertical vase shape splat, drop I pad seal, taper legs with H stretcher £200-300



234

235 A 19th century high back Windsor armchair with crinoline stretcher £200-300

236 A 19th century yew wood Windsor chair with pierced splat, spindle supports and joined by a double stretcher £150-200



236

237 An Edwardian inlaid rosewood Canterbury of typical form, rectangular top with fretwork gallery, turned support over three section magazine station, single drawer beneath, supported on four short turned legs and ceramic castors, 99cm high by 56cm wide by 40cm deep £50-80

Lot No. Description

238 A Victorian burr walnut writing table, kidney shape top, carved edge, deep frieze housing three linear drawers, the centre drawer with retro fitted tooled leather lined writing slope, turned and carved supports with carved out swept scroll legs interspaced by a turned and carved stretcher, 114cm wide by 70cm high by 52cm deep £200-300

239 A Victorian rosewood loo table, the well figured oval tilting top with inlaid foliate decoration and carved edge, supported on a turned baluster column set on a carved quadripartite base without swept scroll legs terminating with brown ceramic castors, 118cm wide by 86cm deep by 75cm high £100-150

240 A Queen Anne style oak, fall front enclosing fitted interior with drawers and six divisions, two linear drawers beneath double arch frieze with pediment, the whole supported on typical turned legs interspaced by a wavy edge cross stretcher, terminating in bun feet, 10cm high by 61cm wide by 40cm deep £200-300



240

241 E J Riley Ltd, an early 20th century mahogany snooker dining table, quarter size, number A61090, slate bed, four turned and fluted legs, four piece dining table top, set of brass screw action adjusters, Riley mahogany and brass score board, brass level cues, rests and balls, 197cm by 104cm £400-500

Lot No. Description

242 An 18th century oak carved mule chest, the hinged rectangular panel top above a carved foliate frieze above two inset carved panels framed by chequered oak and ebony banding above two drawers and on block feet, 116cm wide by 76cm high by 48cm deep £200-300



242

243 A mid-19th century rosewood and brass bound campaign writing slope, the hinged lid enclosing a gilt tooled leather writing surface, with pen tray, two inkwells with brass capped inkpots and an arrangement of letter compartments, with an interior spring secret drawer and a drawer to the side, 40cm wide by 28cm by 21.5cm high £120-150

244 A Windsor armchair, arm with pierced splat and crinoline stretcher £150-200

245 A large oak gateleg dining table with bold bulbous supports, joined by a stretcher, 138cm wide by 74cm high, 168cm fully extended £400-600



245

Lot No. Description

- 246 An unusual early 18th century oak settle/table with high three panelled back, the central panel hinged to fold down as a table with brass support, above three moulded small panels below the solid seat with central hinged lid to chest below, with three moulded panels to front and sides, 150cm high by 156cm wide £2000-3000



246

Lot No. Description

- 251 An 18th century chest on stand, the rectangular moulded top above two short and three long drawers, above an associated stand with arched and turned supports on bun feet joined by a shaped platform, 161cm high by 108cm wide by 56cm deep £800-1000



251

- 247 An early Victorian mahogany pole screen with carved rectangular shaped frame enclosing tapestry of young boy with a hawk, the pole with lappet carved stem and tripod base with carved scroll feet, overall height 152cm £150-200
- 248 A George III mahogany tilt top table on turned column support and pad feet, 90cm diameter £100-200
- 249 A Victorian upholstered nursing chair with carved walnut frame and moulded and carved knob feet and ceramic castors £80-120
- 250 A George III wig stand on turned stem and three arched box and satinwood lined supports and block feet, 138cm high, together with an early Victorian firescreen, the floral tapestry panel on a turned stem and three moulded legs with upturned scroll feet, 127cm high (2) £80-120

- 252 Six mahogany balloon back dining chairs with carved central splat, stuff over seats and ring turned tapered front legs (6) £200-300
- 253 Wind out mahogany extending table by Mathew Rose & Son, Hackney, N E London, with three winders, 170cm by 106cm by 71cm £200-300